

infosheet



Artist: 0x7f
Title: Out Of The Blue EP
Cat. Nr.: [1337-002]

Release Date: August 11th, 2007

Artist's Website: www.31337records.com/0x7f

Track Listing:
 01. Out Of The Blue
 02. Out Of The Blue (2nd Version)

Worldwide distributed by: www.intergroove.de

Copyright: 31337records © 2007.

Contact: 31337records
 c/o Philip Steger
 Kanzowstrasse 3
 10439 Berlin
 Germany

www.31337records.com
info@31337records.com

www.facebook.com/31337records
www.myspace.com/31337records
www.soundcloud.com/31337records

Out Of The Blue EP

'This is quality downtempo minimal house/glitch. from the very promising 31337records we have 'Out Of The Blue' by 0x7f. The label has an impressive roster and is another to watch... This track features in genres: minimal , experimental / glitch, downtempo' – Beat-sdigital

0x7f

Stefan Klaas aka 0x7f was born in 1983. As true kid of the 80s, growing up with the commodore c64, he was always fascinated by the wonderful blips and bleeps coming out of those retro computers and soon moved into production of his own chiptunes at the age of 16. After playing around once in a while, he put some more effort behind production and bought a mc-303 in 1999 and also began to visit the club scene in Munich. He soon started to enjoy the old Ultraschall club. According to him, this was one of his biggest influences. In those years he mostly worked on electro and techno tunes, but the 8bit scene also kept his interest.

He started to work more on his own tracks and released them on 8bit netlabels such as Micromusic. About the same time he started to work with Chloe 'Ladybug' Dellea, who is still doing great vocals for his tracks today. His gear kept growing aswell. The electribes from korg were one of his favorite synths. In the beginning of 2007 he founded his own label 31337 records along with Subjunk and Sebastian Koch. Their first release, where 0x7f provided 2 tracks, was a huge success, followed by his first EP on 31337 – 'Out Of The Blue' and a whole album in 2008.

His current style is a mix between subtle minimal techno and deep melodic tracks. His talent to twist own field recordings into choppy rhythms or spheric crackling textures, will surely be enjoyed by everyone who loves minimal and glitch. – Kc. 2008